Memorial Auditorium PACC Presentation

12.6.2018

COMMUNITY AND ECONOMIC DEVELOPMENT OFFICE



MEMORIAL AUDITORIUM

Built in 1927 2,600 seating capacity World War I Memorial Public assembly space Closed in December 2016





AGENDA:



History as a Public Assembly Space



Previous Uses

Sunday Nov 4, 7:30 & 10:30 p.m. Burlington Memorial Auditorium Reserved tickets \$8.50 in advance General Admission \$7.50



Image: Constrained and the second and the s

CEDO has been tasked with:

Creating an **adaptive reuse plan** for Memorial Auditorium to remain a publicly-owned, public assembly space with input from stakeholders and members of the public.

• Work with professional consultants to create conceptual designs, construction pricing, and financing options that reflect public feedback

OUR GOAL- Conduct an <u>honest</u> and <u>transparent</u> process



Current Condition



-1958 Boilers

-Needs HVAC and A/C systems

-Needs new windows-Needs elevator and accessibility improvements

-Test structural integrity of steel structure

-Masonry work



1994 Memorial Ballot Item

Renovations to Memorial Auditorium, City Hall, and the Ethan Allen Fire House

Bond amount - \$1,000,000 - Failed - Needed 2/3rd vote to pass

Yes Votes - 4,422 59.7%

No Votes - 2,977 40.3%

But dials + YES

Total votes- 7,399

QUESTION THREE	AUTHORIZATION TO ISSUE BONDS FOR CAPITAL IMPROVEMENTS TO CITY BUILDINGS AND FACILITIES							
Yes Had	583	392	.542	834	842	699	530	4422
No Had	271	221	370	658	566	232	659	2977



WHAT'S BEEN DONE

- Memorial website launched 4/18: <u>www.burlingtonvt.gov/CEDO/Memorial-Auditorium</u>
- Interviewed Memorial operators, tenants and key personnel
- Analysis of comparable facilities around the country
- City Wide Survey
- Workshops 1 & 2
- Public Tours



Survey Promotion



 Postcard with survey link sent to every door in Burlington ~20,000 doors

 Emailed the survey link to all City employees and partners, nonprofits, businesses, & universities

- Posts on social media and Front Porch Forum
- Stories in the press



Direct Outreach- 12 Events

Heineberg Community Senior Center

States

n independent non-profit, open to a

TOP USES:

Top 10 Preferred Uses:

- 1. Shows and Entertainment
- 2. Civic Meeting Space
- 3. Farmers' Market
- 4. Arts and Crafts
- 5. Youth Music
- 6. Youth-led programs
- 7. Musician Space
- 8. Dance Space
- 9. Conference Space
- 10. Trade Shows

POTENTIAL USES	PERCENT
Shows and entertainment space	79.4
Civic and community meeting space	73.8
Farmer's Market space	73.6
Arts and Craft show space	61.7
Youth music space	56.5
Youth-led program space	51.4
Musician rehearsal space	51.1
Dance space	48.8
Conference space	47.0
Trade shows	46.2
Workshop space	42.7
Childcare space	37.2
Community kitchen	36.7
Vermont-made products	33.7
Business incubator space	26.5
Leased space for rental income	24.9
Tasting room for food, beer, or wine	24.1
Yoga studio	23.9
Concessions (food/refreshments)	23.2
Food incubator space	19.5
Pub or restaurant	17.0
Food court	15.4
Retail space	12.3
Office space	12.3
Food processing space	11.1
None of these	3.2



Workshops 1 & 2

Workshop 1- History and condition of building. Complementary uses building off survey results.

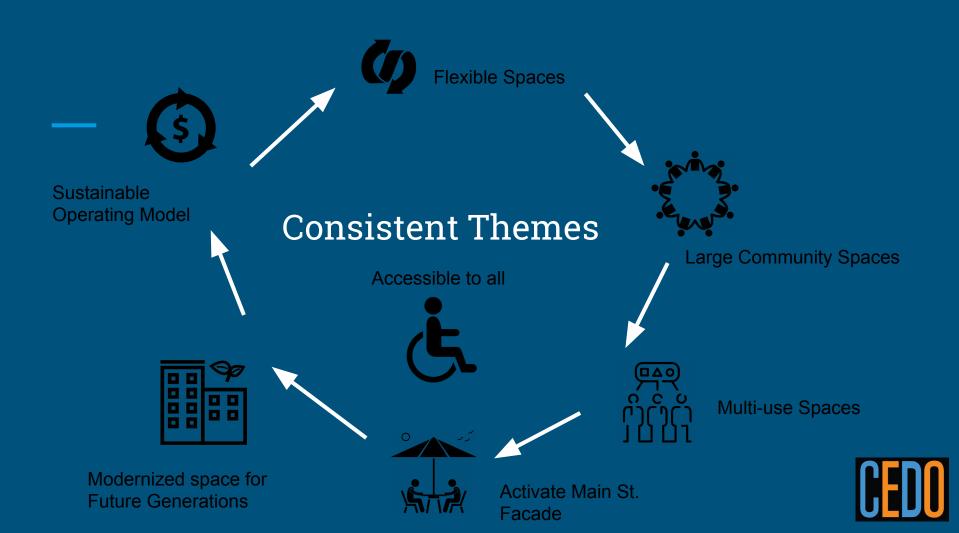
Workshop 2- Created models of preferred uses and discussed trade-offs and operating models.



Public Tours







Recap Memorial Auditorium Process

May - July -Hire professional survey company to help us design and conduct city-wide survey

-Field survey - 3 weeks

-Conduct 12 outreach events around the City

*Update to City Council

August -Professional survey company presented results 8.23.2018

-Public Workshop #1 on Uses - 8.30.2018

-Public tours

*Update to the PACC

Sept. - Oct. -Research and analyze public's preferred uses

-Public Workshop #2-Public create models based on preferred uses from survey and Workshop 10.9.2018 Nov. - Dec. -Additional research and analysis of models

-Presentation to PACC and Public - 12.6.2018

-Presentation to the City Council 12.17.2018

*Need City Council Approval

G.O. bond needs 2/3rds support to pass

Public

Approval

*March Ballot



*Update to the PACC

Memorial Auditorium

Agenda

Existing Conditions Site Building

Program Spaces Auditorium Second Floor Annex Level

Conclusions



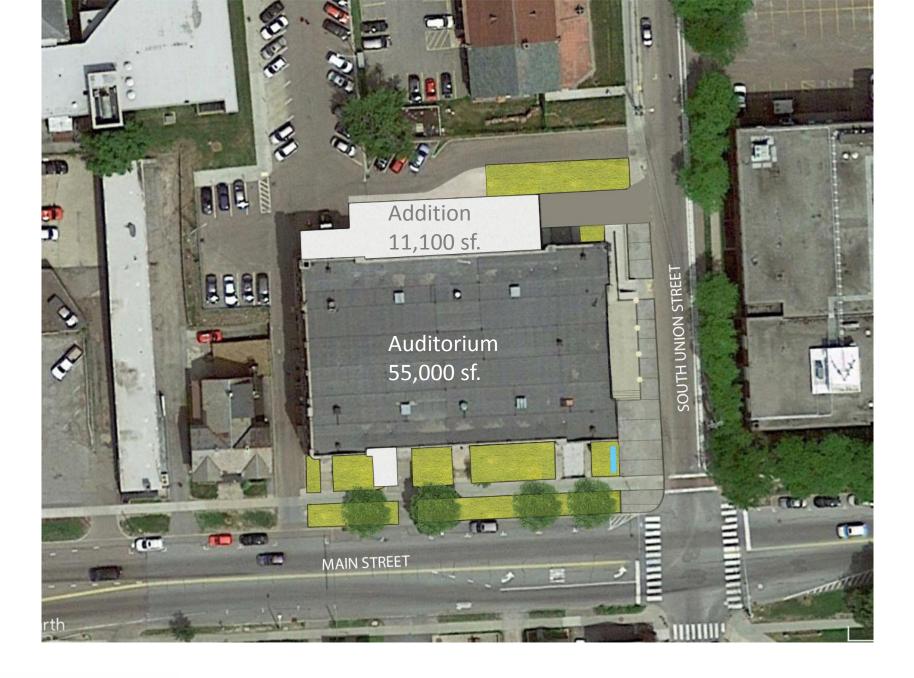


Site Considerations

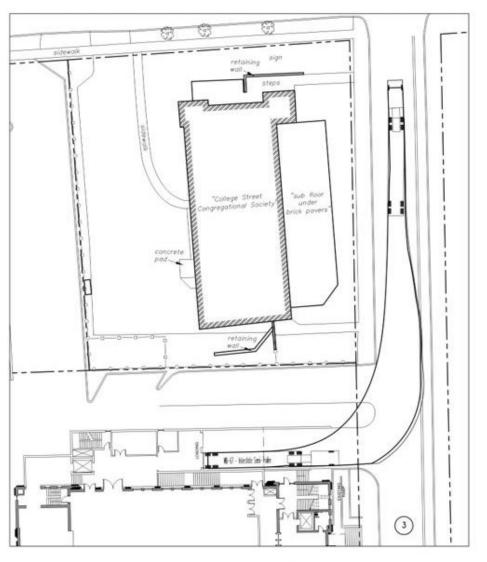
Historic Structures Pedestrian Pathways from the City Center Gateway from the East

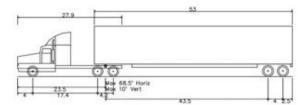


















Municipal Parking Lot adjacent to Fletcher Library

College Street

Congregational Society



West Side of Memorial



Consultants Collaborative



View West from South Union Street

Consultante Collaborari CC



Accessible Ramp from South Union Street



Service Zone- North side of Memorial



Staircase along Main Street





Alley along West side of Memorial



Ground Level Entrance along Main Street

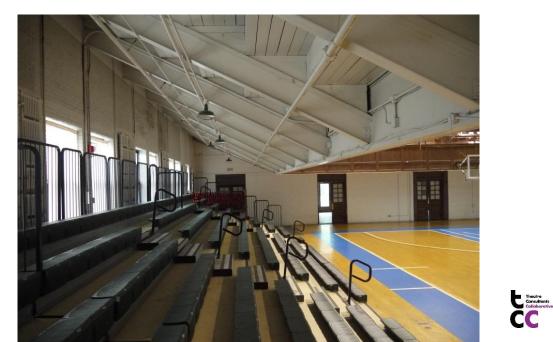




South Balcony at the Stage



Auditorium – Looking West toward Lobby



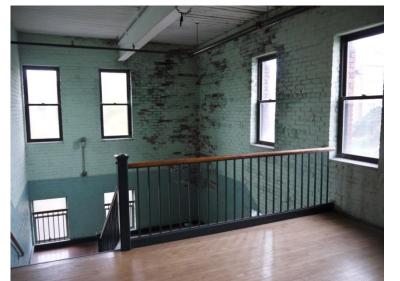
Underside of North Balcony



Third Floor Studio

Memorial

Plaques



Top Landing of South Stair

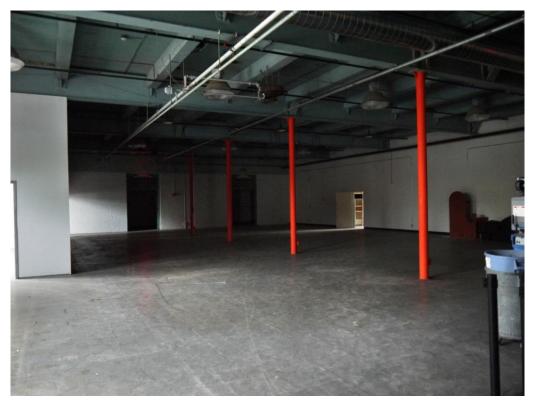


Main Lobby



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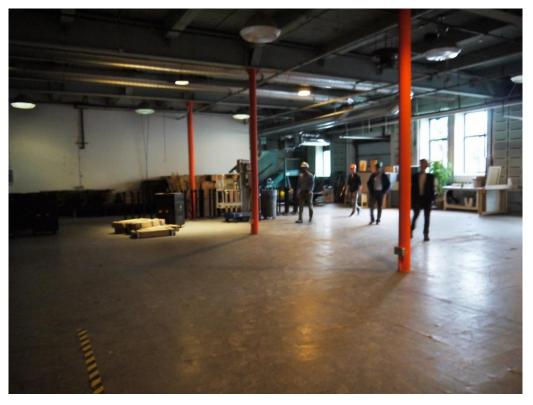
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Ground Level Annex

Existing Floor Area: 11,500 square feet

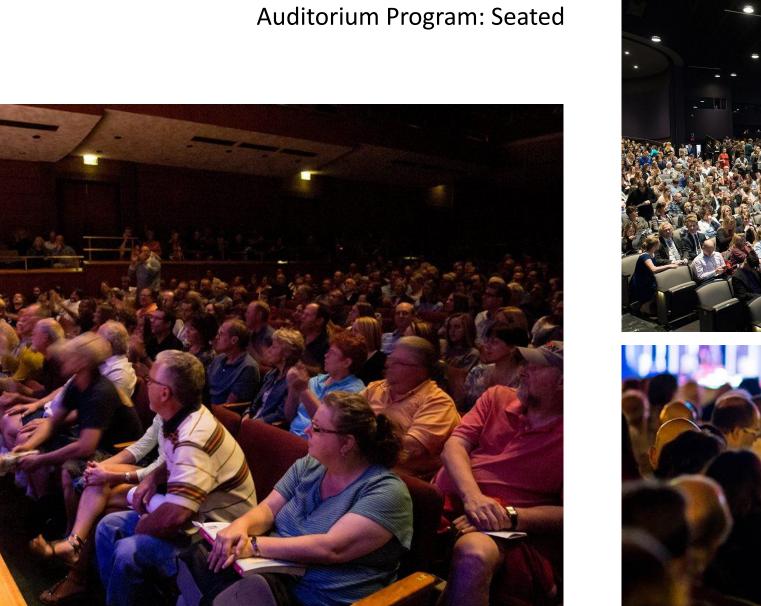
Ceiling Height: 14 feet



Annex – Looking Northwest











Auditorium Program: Standing





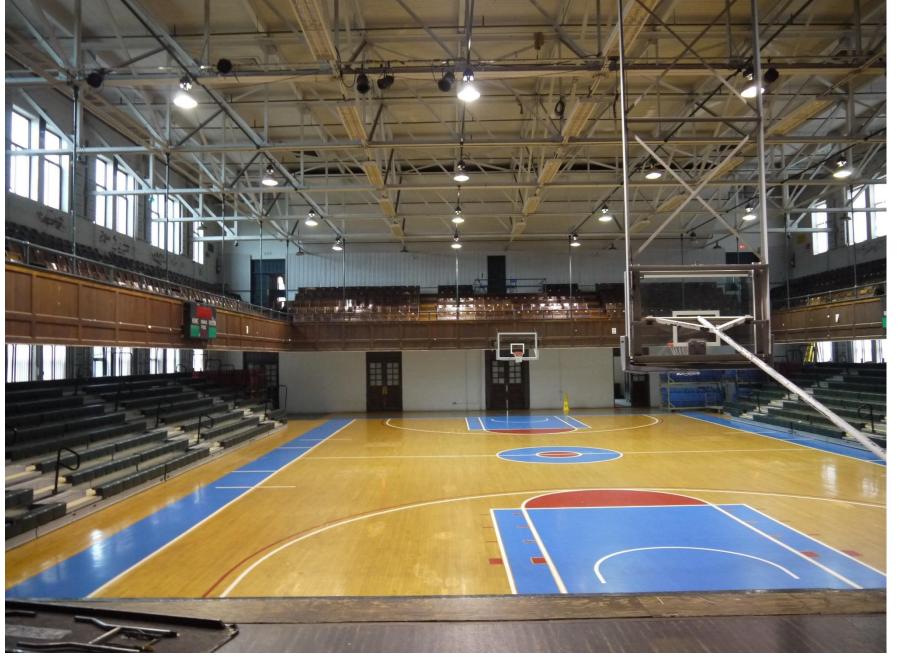




Existing Floor: 11,550 square feet

Balcony:

4,700 square feet 700 seats

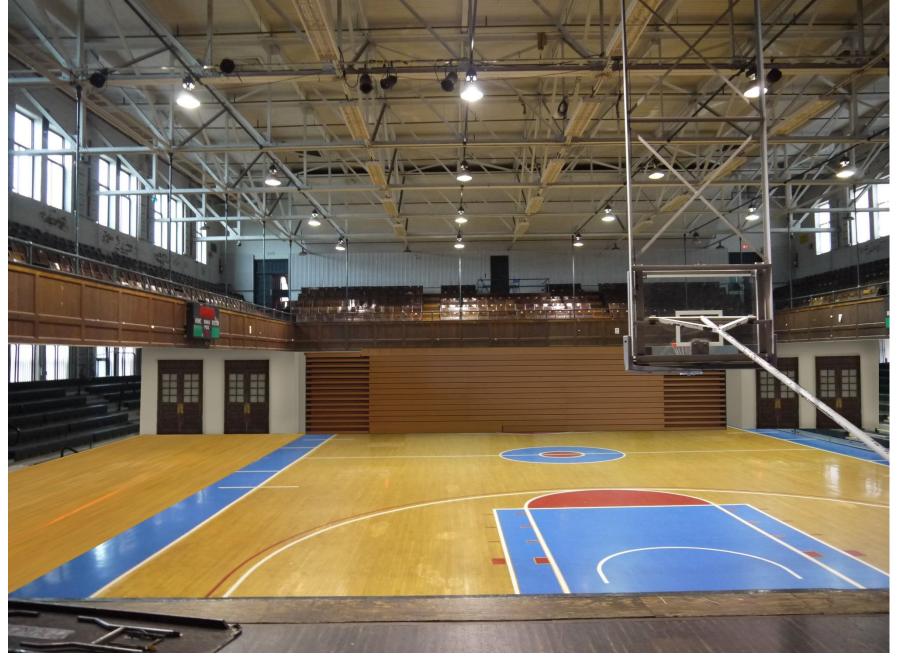


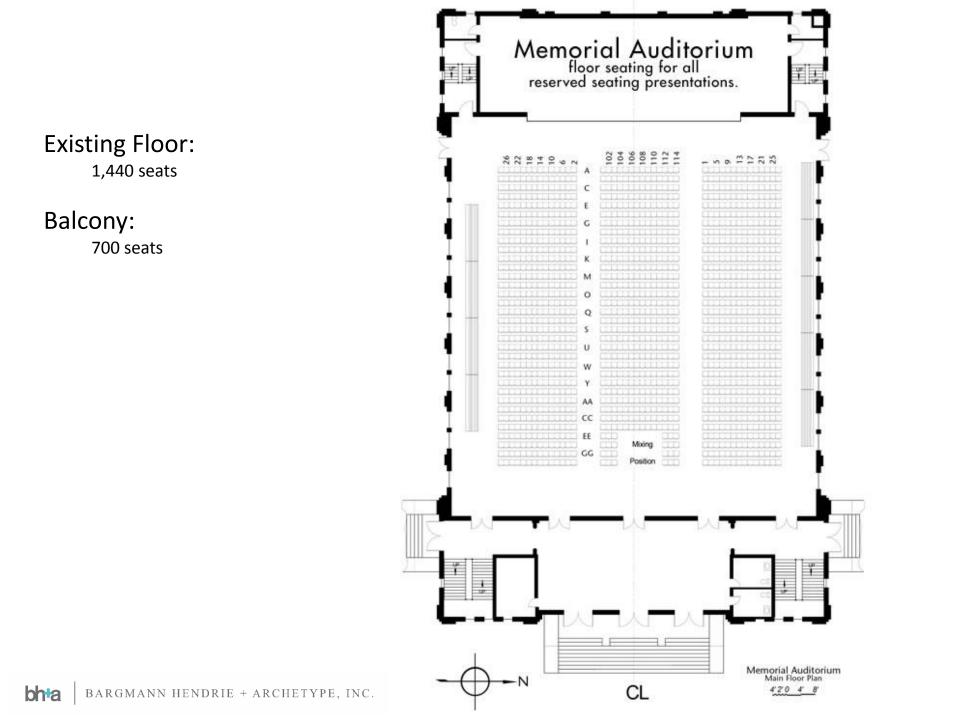


Proposed Floor: 10,330 square feet 1,100-1,300 seats

Balcony:

4,700 square feet 570-700 seats (120 wood) 1,670-2,000 seats



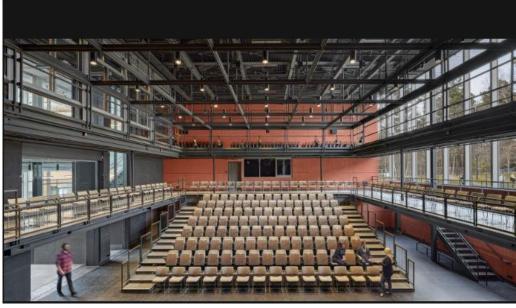


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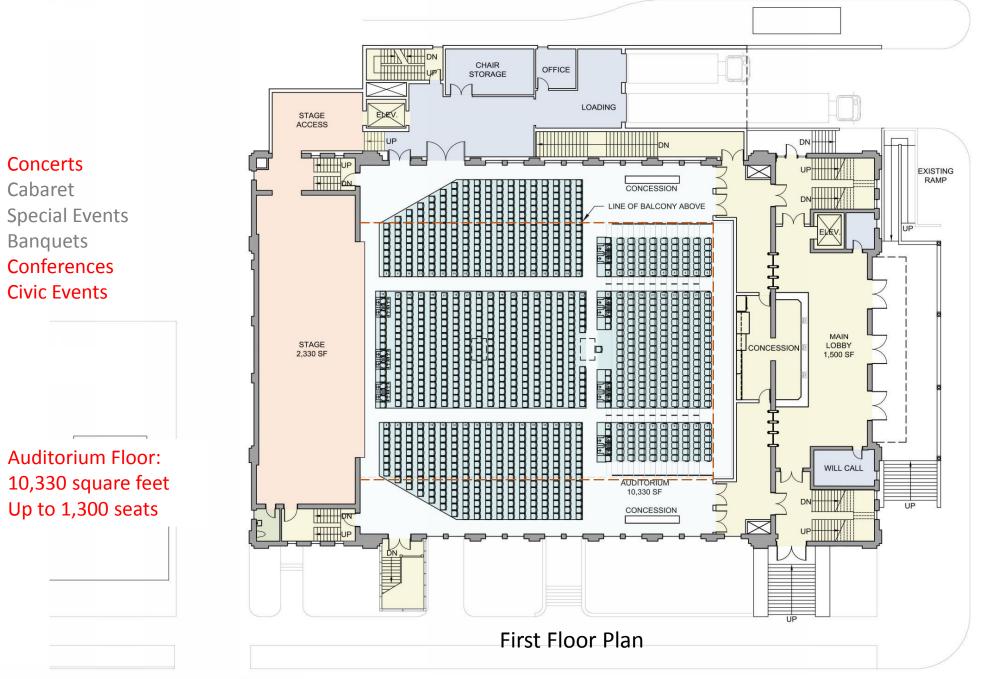
Auditorium Program: Seating Riser









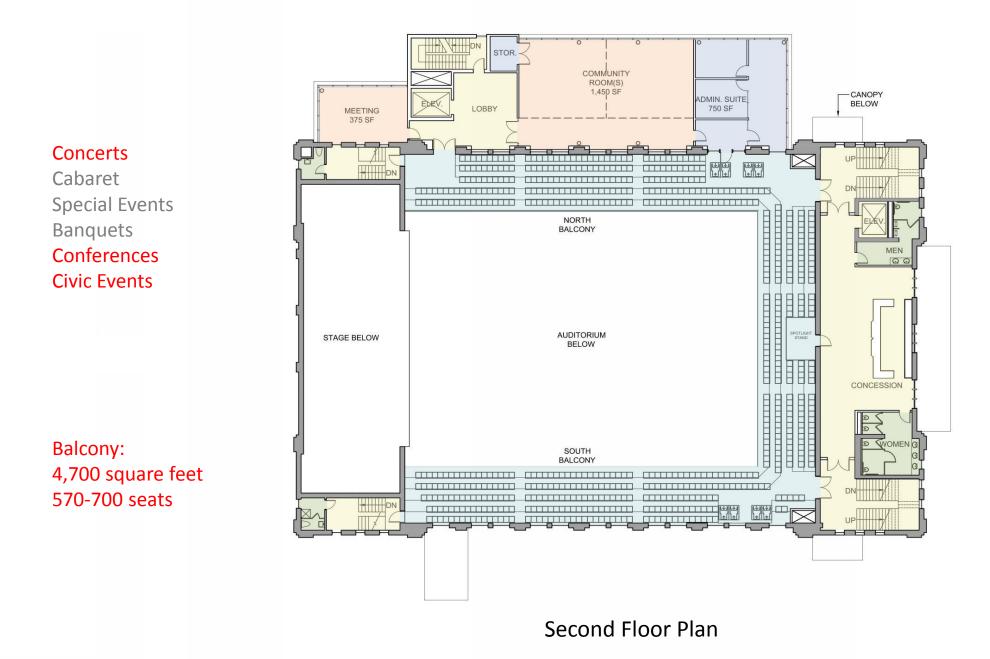


SOUTH UNION STREET

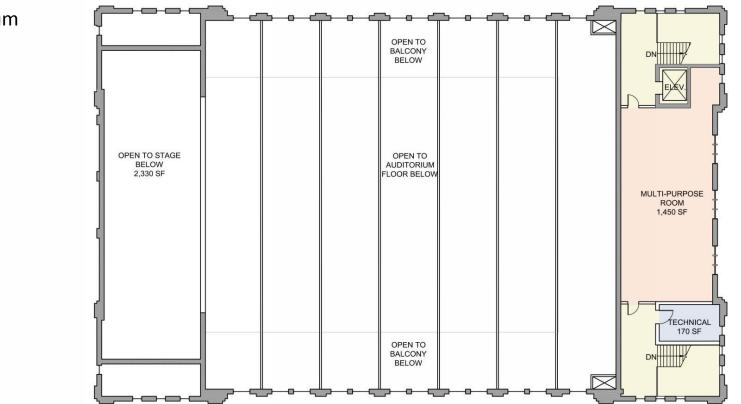
BARGMANN HENDRIE + ARCHETYPE, INC.

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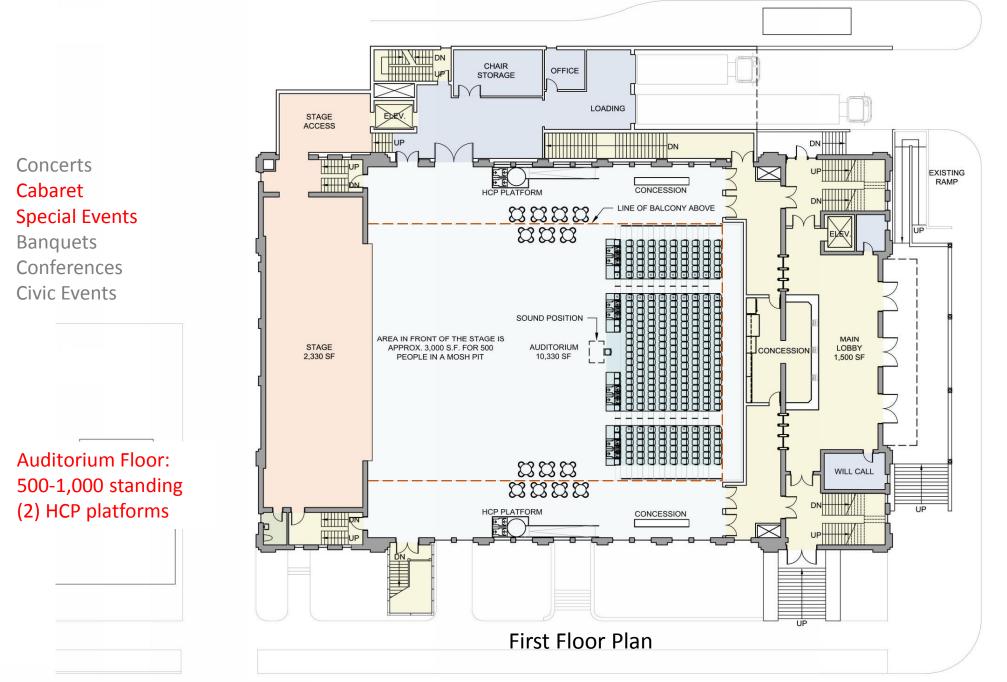




Memorial Museum

Third Floor Plan

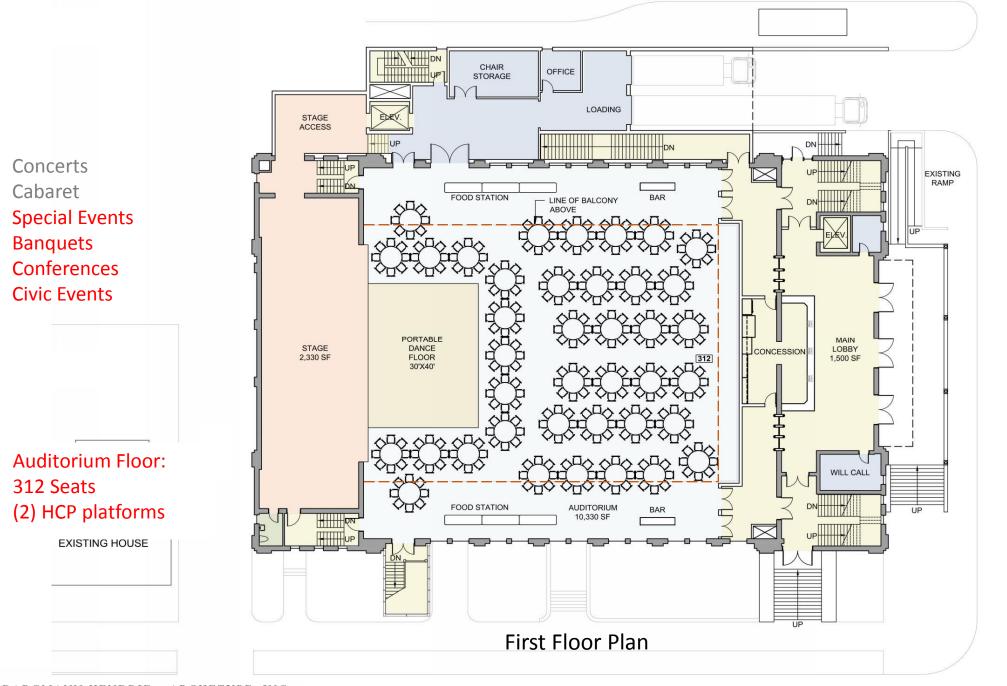




SOUTH UNION STREET

Collaborative

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SOUTH UNION STREET



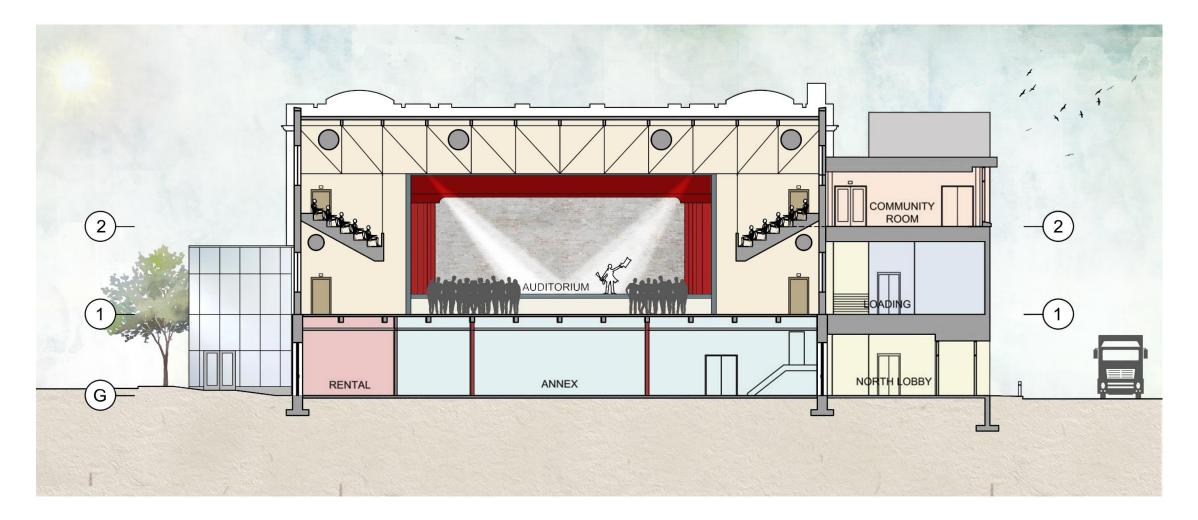
Auditorium



Section-Looking North



Auditorium



Section-Looking West



LOBBY BELOW DN UP STAR DRESSING Star Dressing -CHANGING ROOM 75 SF Gendered or Gender Neutral Dressing Rooms DRESSING ANNEX SERVICES BELOW DRESSING OC MEN'S ROOM -CHANGING ROOM -UP DN Lower Mezzanine Floor Plan











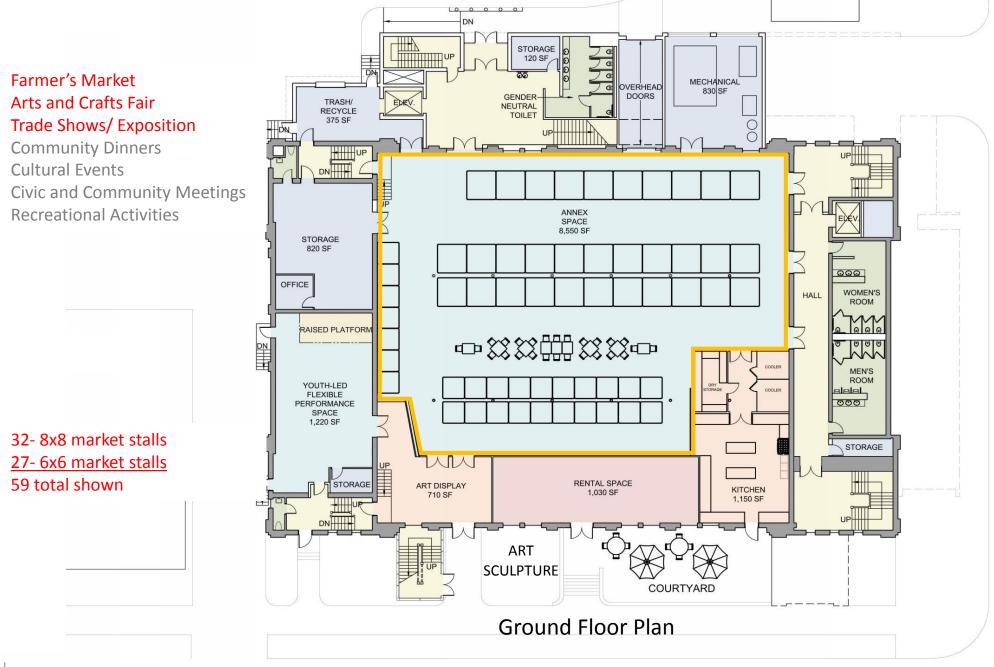
Annex: Market Space

Winter Farmer's Market Arts and Crafts Fair Trade Shows/ Exposition













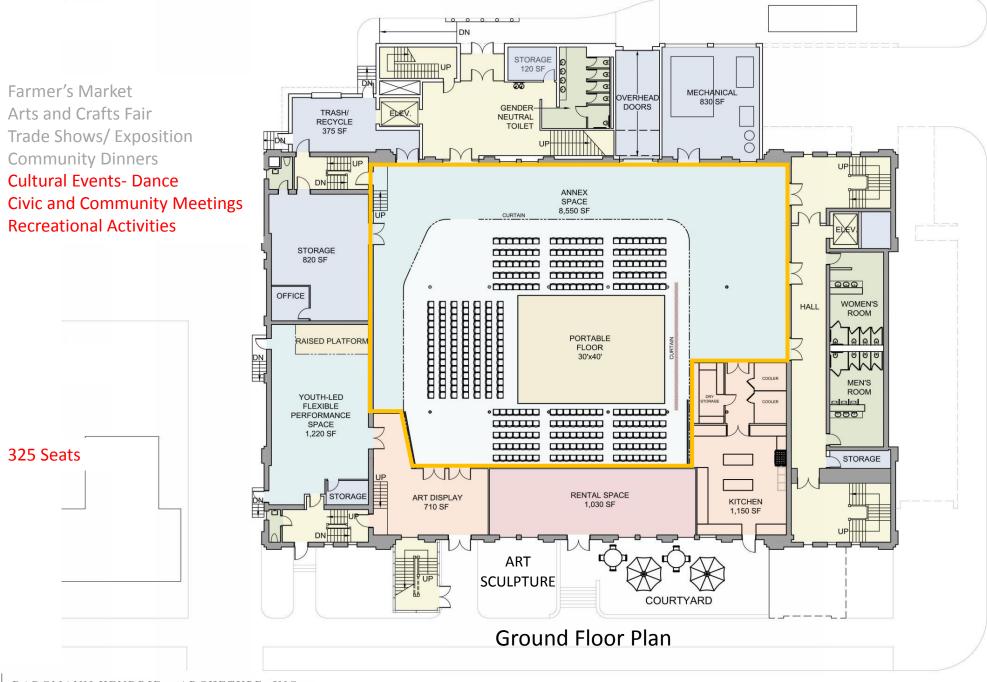
Annex: Performance Space

Dance Recital Music Performance Poetry Slam Community Dinners Cultural Events









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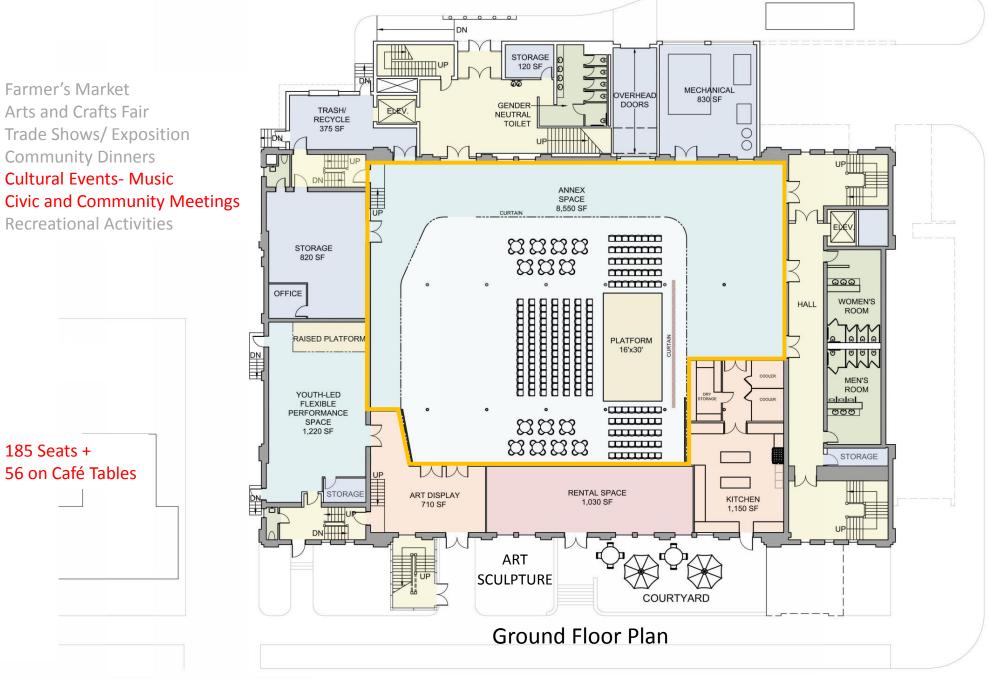
Annex: Black Box Theatre

Cultural Events- Dance Civic and Community Meetings Recreational Activities









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Annex: Performance Space

Youth Programs Music Rehearsal Comedy Highlight Events Slam Poetry Open Mic night Battle of the Bands



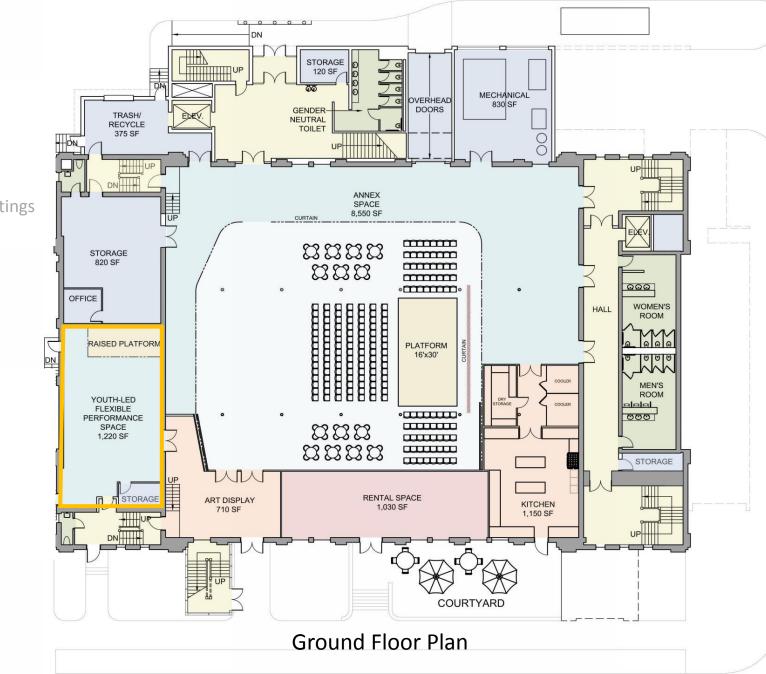






Farmer's Market Arts and Crafts Fair Trade Shows/ Exposition Community Dinners Cultural Events- Music Civic and Community Meetings Recreational Activities

Youth Led Performance Youth Programs Music Rehearsal Comedy Highlight Event Slam Poetry Open Mic night Battle of the Bands







Annex: Food Space

Food Support of Memorial Events Community Dinners Cultural Food Events Cooking Classes Pop-up Food









Farmer's Market Arts and Crafts Fair Trade Shows/ Exposition Community Dinners Cultural Events Civic and Community Meetings Recreational Activities

Youth Led Performance Youth Programs Music Rehearsal Comedy Highlight Event Slam Poetry Open Mic night Battle of the Bands



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Annex: Display Space

Art Display Gallery Receptions Pop-Up Shops Retail Options



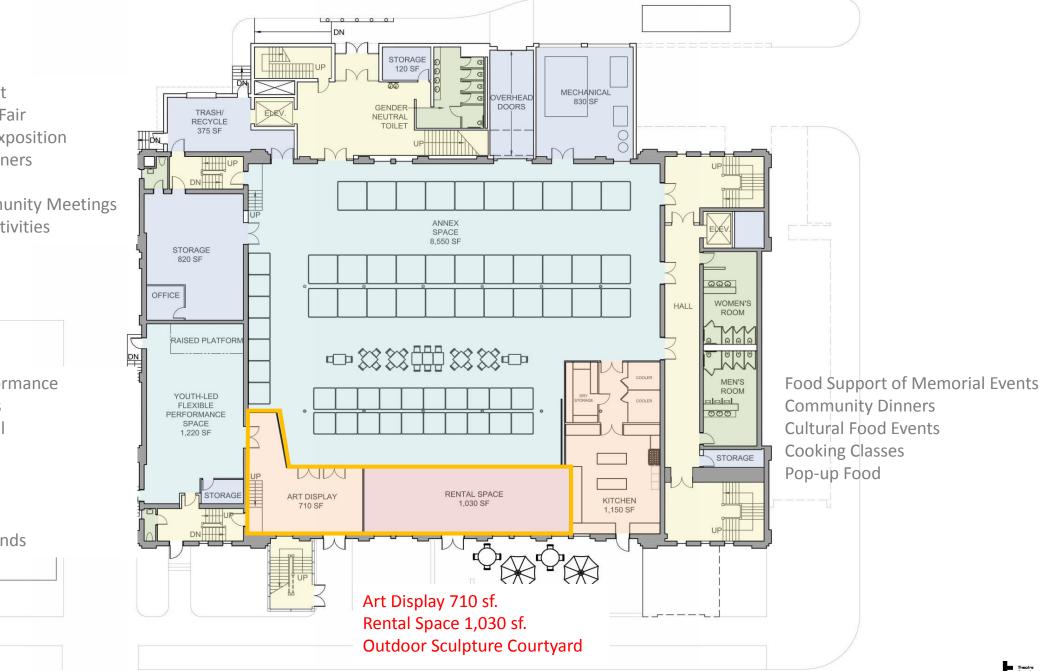






Farmer's Market Arts and Crafts Fair Trade Shows/ Exposition Community Dinners Cultural Events Civic and Community Meetings Recreational Activities

Youth Led Performance Youth Programs Music Rehearsal Comedy Highlight Event Slam Poetry Open Mic night Battle of the Bands



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Project Report

Conclusions:

Reconstruction of the upper portion of the exterior walls is required for continued use.

The building is adaptable to contemporary standards.

The North Addition is integral in making the building useful and comfortable as a performance venue.

Site improvements are required for safety.





Cost Report





Capital Cost

(Up front cost)

- Construction
- Design
- Operating Costs
- Reserves



(Annual cost over time)

- Utilities
- Insurance
- Maintenance
- Taxes
- Contribution to Reserves

Construction Cost Estimate

ELEMENT		Total 66,125 GSF		Renovation 55,010 GSF		Addition 11,115 GSF		Sitework	
		Cost	Cost/GSF	Cost	Cost/GSF	Cost	Cost/GSF	Cost	Cost/GSF
Direct Trade Cost									
Direct Trade Cost Details		\$19,225,946	\$290.75	\$13,480,863	\$245.06	\$5,020,132	\$451.65	\$724,951	\$10.96
Design and Pricing Contingency	10.0%	\$1,923,000	\$29.08	\$1,349,000	\$24.52	\$503,000	\$45.25	\$73,000	\$1.10
Direct Trade Cost Total		\$21,148,946	\$319.83	\$14,829,863	\$269.58	\$5,523,132	\$496.91	\$797,951	\$12.07
Burdens and Markups									
General Conditions and Project Requirements	10.0%	\$2,114,900	\$31.98	\$1,483,000	\$26.96	\$552,400	\$49.70	\$79,800	\$1.21
Insurance	1.25%	\$290,800	\$4.40	\$204,000	\$3.71	\$76,000	\$6.84	\$11,000	\$0.17
Performance and Payment Bonds	0.85%	\$200,300	\$3.03	\$140,400	\$2.55	\$52,300	\$4.71	\$7,600	\$0.11
Permit	waived	\$0	\$0.00	\$0	\$0.00	\$0	\$0.00	\$0	\$0.00
Fee	3.5%	\$740,300	\$11.20	\$519,100	\$9.44	\$193,400	\$17.40	\$28,000	\$0.42
Estimated Construction Cost Total		\$24,495,246	\$370.44	\$17,176,363	\$312.24	\$6,397,232	\$575.55	\$924,351	\$13.98
Escalation Allowance from now to Start of Construction Spring 2020	6.64%	\$1,628,000	\$24.62	\$1,142,000	\$20.76	\$425,000	\$38.24	\$62,000	\$0.94
Estimated Construction Cost Total at Start of Constructi	on	\$26,123,246	\$395.06	\$18,318,363	\$333.00	\$6,822,232	\$613.79	\$986,351	\$14.92

<u>City Development Cost</u>

City develops the building using up to \$15M General Obligation (GO) Bond

<u>Costs ('Uses')</u>		Sources of Funds ('Sources')			
Construction:	\$26,123,246	GO Bond:	\$15,000,000		
Design:	\$1,886,000				
Soft Costs:	\$1,279,493				
Reserves:	\$1,000,000				
Contingency:	\$2,500,000				
Total:	\$32,788,739	Total:	\$15,000,000		
		Gap:	\$17,788,739		

Or: A Public Private Partnership Approach

City partners with developer to use tax credits to augment \$15M GO Bond

<u>Costs ('Uses')</u>		Sources of Funds ('Sources')			
Construction:	\$23,575,169	GO Bond:	\$15,000,000		
Design:	\$1,886,000	Historic Tax Credit	\$4,559,866		
Soft Costs:	\$4,133,586	NMTC	\$5,553,000		
Reserves:	\$2,535,888	Loan	\$1,500,000		
Contingency:	\$2,500,000				
Total:	\$34,695,643	Total:	\$26,612,866		
		Gap:	\$8,082,777		

Annual Operating Costs

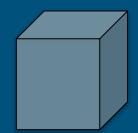
Utilities	\$112,495
Insurance	\$23,719
Maintenance	\$92,371
Taxes	\$81,430
Contribution to Reserve	\$33,844
Total	\$343 <i>,</i> 859

Concept A: "Mothball" Building

- → Summary: Building stays closed for use
- → Uses: None
- → Annual Cost: ~\$100,000 for upkeep and utilities
- → Capital Cost: Emergency repairs as needed; failed boilers would cost \$200,000+ to replace in kind
- → **Funding**: From existing funds
- → Pros: None, except preservation of building for future plans
- → **Cons**: Costly, unusable building that continues to deteriorate



Concept B: Basic Renovation



- Summary: Basic renovation, safety repairs, and accessibility upgrades in existing footprint without modernizing building or adding extras
- → Uses: Main floor gym space, ground floor exhibition/market space
- → Annual Cost: ~\$250,000 for operations, maintenance, and utilities
- → **Capital Cost**: ~10-15 million depending on scope of upgrades
- → Funding: General Obligation (GO) Bond
- → Pros: Stabilizes building and reactivates for recreation, exhibits, markets, and gatherings; resolves accessibility issues
- → Cons: Spaces are functional, but not modernized; amenities limited; no larger shows, exhibitions, or conventions



Concept C1: Community Hub -Tiered Performance Space: City Run



- Summary: City-owned, City-managed modern Memorial with flexible three-tier performance, market, and event space that serves as community hub
- → Uses: Broad set of uses as described earlier in the presentation
- → Annual Cost: \$350k operating, plus bond repayment
- → Capital Cost: \$33 million: \$27M hard costs, plus \$6M soft costs
- → Funding: \$15M GO Bond -- but \$18M gap exists
- → Pros: Upgraded, flexible spaces meet community needs; modern building will serve generations
- → **Cons**: No funding identified to close gap; City owns operational risk

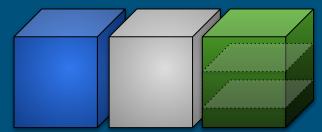


Concept C2: Community Hub -Tiered Performance Space: Partnership

- Summary: City-owned, privately-operated modern Memorial with flexible three-tier performance, market, and event space that serves as community hub
- → Uses: Broad set of uses as described earlier in the presentation
- → Annual Cost: \$0 operating for City, but annual bond repayment
- → Capital Cost: \$35 million: \$26M hard costs, plus \$9M financing & soft costs
- → Funding: \$15M GO Bond, tax credits, grants -- but \$8 million gap exists
- Pros: Upgraded, flexible spaces meet community needs; modern building will serve generations; partner manages operational risk
- → Cons: No funding identified to close gap



Concept D: Community Hub + Super Block



- → Summary: City-owned, privately managed modern Memorial, plus mixed use development of the "gateway block" including City lot and private bldgs
- → Uses: Broad set of uses as described earlier in the presentation
- → Annual Cost: \$0 operating for City, but annual bond repayment
- → Capital Cost: \$35M for Memorial; Super Block costs TBD
- → **Funding:** \$15M GO Bond + Tax Credits, Grants for Memorial + \$10M in TIF funds to support other parts of Super Block
- → Pros: Delivers modern Memorial at price City can afford; unlocks value of larger block for housing/commerical/retail/public facility, creates attractive entry point to downtown, and Grand List Growth
 - → **Cons**: More complicated project on a longer timeline



Summary: Four Concepts



	Mothball	Basic	Community	Super Block
Pros	Preserves options	Reopens building and allows basic programming	Modern space meets diverse community need	Allows full renovation at price City can afford; unlocks gateway block value
Cons	Building continues to deteriorate	Spaces not modern or flexible; large events limited	\$8-18M funding gap exists	Stretches timeline for renovation