

Meagan Tuttle

From: C. W. Norris-Brown <conewango@gmail.com>
Sent: Monday, July 06, 2015 8:09 PM
To: David E. White
Cc: genese grill; Amey Radcliffe; Ibnar Avilix; Adam Brooks; "Sarah Drexler"; Diana Colangelo; Jen Berger
Subject: moving forward
Attachments: CharlesSurveyAnalysis copy.pdf

Hi David:

In concur with my artist friends that the meeting we had this morning at SEABA was one of the best ones we have had with you. It was great to see Diana as well and hear what they have been doing. I think it was the one-on-one feeling we had with you and without other "officials" diverting issues -- and we hope our continued meetings at SEABA will continue this tradition.

Thanks Adam. If we can all make this whole South End thing work, we could set a national standard -- but we still need to carry on some of the hardest conversations, and I (we) are appealing to you to please continue to facilitate this -- with more face-to-face, constructive formats such as today.

I mentioned a bunch of stuff I have which I wanted to share with you. Some of it does not relate to Planning and Zoning per se, so will send it later on in connection with other studies we have been involved with if necessary. I am also going through the Plan page by page and will be sending you those comments as well, including housing in more detail. For now, I mentioned pages in PlanBTVSE that distort data. Here are two:

page 57, right side, is made to look as if the majority favored housing in the Zone and "some South Enders" did not. We have kept the data this is based on and have gone through it on our own and will be able to prove that this a gross distortion of the data, so much so that it may be worth making a public claim on Goody Clancy's ulterior motives and truly poor in-depth discussion of what has really happened.

page 59: bottom: this is really a rather comical case of poor thinking -- but which has the unfortunate result of once again making it look like the majority of South Enders support E Zone housing. Note the quote on the 3 or 4 story building. First of all, the "conclusions" that this page with its cool pie charts contradict what Goody Clancy want us to believe. The "artist work space survey" (note that it was originally called the Artist Space Survey) is split almost 50/50 and reflects no conclusion. The worker one indicates that most do not want to live in such a building.

Worse yet is that the artists work space and housing survey is an almost totally inept study. I have described why in the attached CharlesSurveyAnalysis.

As such, if the question were would you like to live in a 3 or 4 story etc in the Enterprise

Zone, it could be interpreted as more accurate. As it is on page 59, it is just a ridiculous side bar.

These are examples, and until we can let such issues rest in peace, we will be at each other's throats. So, we need to do as PlanBTVSE suggests and "continue to assess."

The point of this is that we need to work together on a common effort in which we are involved. I want to follow up on two working groups and the suggested steering committee with some suggestions.

Housing Group

A study group on housing to seriously look into those issues that seem to separate us. I suggest that this working group consist of several of us plus CEDO -- and not include the usual pushers of affordable housing since its focus will be the relation between and enterprise zone and housing and not around "affordability" (so much of the conversation is about affordable housing even to the extent that artists are now being accused of being against it -- a ridiculous claim, considering how these artists are dedicated to their art and not getting rich at it).

Arts and Industry Group

Your admission that PlanBTVSE does not make clear as a thread throughout regarding what it is about the South End that needs to be preserved. I would call this a study group on art and industry (connecting with what Diana noted about a study of manufacturing). I have been writing some of my own studies on this, and would love to share them with you and/or Diana. In a similar spirit to the housing discussion, we can form a working group in which it is not only those in paid positions in the City who are involved with the studies, but local practitioners as well.

SEABA-based Steering Committee

The working groups could be answerable to the Steering Committee mentioned today. The Steering Committee would be responsible for coming up with what we can call PlanBTV South End Final. That would be much better than letting Goody Clancy complete a PlanBTV SE on their own. I feel their work is finished, and that it is time we "own" this plan. This steering committee would be those who are in the position of being able to physically, financially, or whatever carry the plan forward in a concrete manner. It would consist of a group of visionaries and a group of practitioners. I will draw up a sort of mandate for this group in a day or so. SEABA's Board of Directors would be the organizing entity in this set up (considering the huge workload on Adam and Sarah).

I will follow up with how I feel these various groups could work.

Best,
Charles